

ABSTRACT

A musical video is made at a first time of a dancer whose head is stationary but whose feet and body are moving in synchronism with a dance song. The dancer's head is then removed from the video. At a festive occasion (e.g., a birthday party) at a subsequent time, the dance song is replayed and a video is made of the response of the head, in a stationary position, of one or more of the celebrants at the festive occasion to the dance song. The celebrant's head is combined with the dancer's body to produce two (2) videos are then combined into a single video in which the celebrant's head appears on the dancer's body.